

## Curriculum Vitae

# SILVER DONALD CAMERON

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January, 2009

### Listed in:

The Canadian Who's Who  
Who's Who in Canadian Literature  
The International Authors and Writers Who's Who  
The Writers Directory  
Dictionary of International Biography  
Colombo's Canadian References

### Education:

B.A., University of British Columbia, 1960  
M.A., University of California, 1962  
Ph.D., University of London, 1967  
D.C.L., University of King's College, 2004 (honourary)  
D.Litt., Cape Breton University, 2007 (honourary)

### Other qualifications:

40-ton Master Mariner's Certificate, 1975  
Newport Business Owner Development Program, 1990

### Academic fellowships and awards:

Woodrow Wilson Fellowship, 1960-61  
Beta Theta Pi Founders' Fund Scholarship, 1960-61  
IODE Overseas Scholarship, 1964-66  
British Council Scholarship 1965-66  
Centennial Commission Award, 1967  
Izaak Walton Killam Postdoctoral Fellowship, 1967-68  
Canada Council research grant, 1971-72  
Nova Scotia Arts Council grant, 2000-2001

### Academic appointments:

Teacher, Lucerne Jr. Sr. High School, New Denver, B.C., 1957-58  
Principal, Beaverdell Superior School, Beaverdell, B.C., 1958-59

Lecturer, University of British Columbia, 1962-64  
Killam Postdoctoral Fellow, Dalhousie University, 1967-68  
Associate Professor, University of New Brunswick, 1968-74 (on leave from 1971)  
Professor of Problem-Centred Studies, University College of Cape Breton, 1994-1996  
Dean, School of Community Studies, University College of Cape Breton, 1994-1996  
Special Assistant to the President, University College of Cape Breton, 1997-1999

**Writer-in-residence appointments:**

University College of Cape Breton, 1978-80  
University of Prince Edward Island, 1985-86  
Nova Scotia College of Art and Design, 1987-88

**Honours, awards and other appointments:**

Best Short Film, Canadian Film Celebration (for *Peggy*)  
Moonsnail Award for Best Short Film, Atlantic Film Festival (for *Peggy*)  
Gemini Award finalist, Best Short Film (for *Peggy*)  
Gemini Award finalist, Best Dramatic Writer (for *Peggy*)  
Mercury Award for excellence in business communications  
(for Maritime Life *Lifetime* columns)  
City of Dartmouth Book Award (for *Wind, Whales and Whisky*)  
Atlantic Provinces Booksellers Award (for *Wind, Whales and Whisky*)  
Evelyn Richardson Award (for *The Living Beach*)  
National Magazine Awards for:  
Agricultural reporting  
Cultural reporting  
Service journalism  
Travel writing  
ACTRA Award finalist (radio drama) for:  
*The Sisters*  
Snapshot: The Third Drunk (twice)  
*The Last Hook*  
Prix Italia nomination (radio drama) for:  
*The Sisters*  
Recipient of:  
Canada Council Non-Fiction Grants  
Canada Council Explorations Grants  
Province of Nova Scotia Established Writers Grants  
Banff Centre Fellowship  
Canada Council jury service:  
Governor General's Awards (Non-Fiction)  
Senior Arts Grants  
Writers in Residence  
Non-Fiction Writing Grants  
Public Readings  
Book Promotion and Distribution  
Judge, National Magazine Awards

**Publishing and Editorial:**

*The Mysterious East* (publisher and founding editor)  
*Journal of Canadian Fiction* (editorial advisor)  
*Weekend Magazine* (contributing editor)  
Voices Down East (literary supplement, The Fourth Estate, Halifax)  
(editor, both issues)  
*The Cape Breton Letter* (publisher and editor)  
*The Black Swan Inn* (CBC drama series)(script supervisor)

**Writers' organizations:**

The Writers Union of Canada (former Vice Chairman)  
The Writers Federation of Nova Scotia (former member, Executive Committee)  
The Periodical Writers Association of Canada  
The Writers Guild of Canada  
Juror, The Woodcock Fund, Writers Development Trust

**Other arts organizations:**

Cultural Federations of Nova Scotia (former Board member)  
Centre Bras d'Or, Baddeck, N.S. (founding Executive Director)  
Arts Cape Breton (original steering committee)  
Nova Scotia Coalition on Arts and Culture  
Scotia Festival of Music/The Music Room (Director)

**Community organizations:**

Telile: Isle Madame Community Television (founding Chair)  
Miners' Museum Complex (Honorary National Patron)  
Canadian Civil Liberties Association  
North Isle Madame Credit Union (former Vice President)  
Isle Madame Industrial Adjustment Committee  
Development Isle Madame Association (former Director)  
Isle Madame Historical Society  
Nova Scotia Barristers Society (former Lay Benchler)  
Heritage Trust of Nova Scotia (former Director)  
Business Association for Living Local Economies (Director)

**Lectures and speeches:**

Frequent speaker at conventions and meetings, including:

Atlantic Canada Sustainability Initiative  
The Canada Council (the council itself)  
Canadian Community Economic Development Network  
Canadian Conference of the Arts  
Canadian Learning Materials Centre  
Canadian Sailing Association  
Canadian Managing Editors Conference  
Canadian Heart Foundation  
Canadian Land Reclamation Association

Canadian Music Educators Association  
Canadian Power Squadron  
Conference Board of Canada  
Conference on Economic Development of the Arts in Prince Edward Island  
Credit Union Centrals in NS, NB, PEI  
Heritage Canada  
Human Resources Development Canada  
Institute of Certified Management Consultants/Atlantic Canada  
International Association of Municipal Clerks  
International Lighthouse Conference  
North British Society of Halifax  
Nova Scotia Library Association  
Nova Scotia Arts and Culture Coalition  
Periodical Writers Association of Canada  
Quebec Association of School Administrators  
Rotary Club of Halifax  
The Rural Ontario Council  
St. Andrews Society of Saint John  
Textiles Human Resources Council  
Tourism Industry Association of Nova Scotia  
Union of Nova Scotia Municipalities  
The Vancouver Institute  
Many community economic development conferences  
Graduation addresses at:  
University College of Cape Breton  
Nova Scotia College of Art and Design  
Various high schools  
Lectures and papers at universities and conferences, including  
Acadia University  
Association of Canadian University Teachers of English  
Carleton University  
Concordia University  
Humanities Association of Canada  
Laurentian University  
University of Aarhus (Denmark)  
University of Illinois  
University of Saskatchewan  
University of Uppsala (Sweden)  
University of Winnipeg  
The Vancouver Institute, University of British Columbia

**Business:**

President, Paper Tiger Enterprises Ltd.  
(wholly-owned communications consulting business, providing research reports, policy papers, promotional materials, manuals, etc. to public-sector and corporate clients)  
President, Arichat Apartment Rentals Ltd. (wholly owned real estate company)  
Associate, Communication Design Group (marketing communications)  
Former President, Novara Software (library automation)

Former Associate Producer, Needham Gate Productions (film and video)  
Former President, Rubber Duck Press Ltd. (published *Mysterious East*)  
Founding Vice-Chairman, Magi Corporation Ltd. (operators of Magi Learning Centres)

## **PUBLICATIONS**

In four decades as an academic and a professional writer, one creates a very long list of publications. The following is a representative selection.

### **Academic and literary:**

Thesis (University of London, 1967):

*Studies in the Structure of Six Major Novels of Sir Walter Scott*

Books:

*Faces of Leacock* (Toronto, 1967)

*Conversations with Canadian Novelists* (Toronto, 1973)

(Interviews, some pre-published in *Mysterious East*, *Quill & Quire*, *Saturday Night*)

Articles:

Numerous scholarly and critical articles in *Canadian Literature*, *Journal of Commonwealth Literature*, *Dalhousie Review*, *Studies in Scottish Literature* and A.N. Jeffares, ed., *Scott's Mind and Art* (Edinburgh, 1970)

Introductions to Leacock's *Behind the Beyond* and to Robert Cockburn's *The Novels of Hugh MacLennan* (Montreal, 1970)

Reviews and review articles in *Canadian Literature*, *Journal of Commonwealth Literature*, *Queen's Quarterly*, *Dalhousie Review*, *Journal of Canadian Fiction*, and other journals

Reviews in *The Globe and Mail*, *Montreal Gazette*, *Saturday Night*, *Books in Canada*, *Quill and Quire*, *Mysterious East*, *Canadian Forum*, CBC radio and other outlets

### **Fiction:**

Novels:

*Dragon Lady* (Toronto, 1980, paperback 1981) (novel)

*The Baitchopper* (Toronto, 1982) (young adult novel)

Stories:

Short fiction in such publications as *The Atlantic Monthly*, *Queen's Quarterly*, *Fiddlehead*, *Canadian Forum*, *Intercourse*, *Floorboards*, *Weekend*, *Mysterious East*, *Saturday Night*, *The Literary Half-Yearly* and CBC Radio.

### **Drama (stage):**

*The Prophet at Tantramar*, full-length play produced by The Ship's Company Theatre, Parrsboro, N.S.(1988)

The Big Coffin Reel (in development)

## **Selected non-fiction:**

### Books:

*The Education of Everett Richardson* (Toronto, 1977)  
*Seasons in the Rain* (Toronto, 1978)  
*Schooner: Bluenose and Bluenose II* (Toronto, 1984)  
*Outhouses of the West* (Halifax, 1988; rev. ed. 2000)  
*Wind, Whales and Whisky: A Cape Breton Voyage* (Toronto, 1991)  
*Lifetime: A Book of Uncommon Wisdoms* (Toronto, 1992) (co-author)  
*An Illustrated History of Marine Atlantic* (St. John's, 1992) (co-author)  
*Once Upon A Schooner: A Foreign Voyage in Bluenose II* (Halifax, 1992) (rev. ed. of  
*Sniffing the Coast: An Acadian Voyage* (Toronto, 1993)  
*Sterling Silver: Rants, Raves and Revelations* (Wreck Cove, NS, 1994)  
*An Island Parish* (with Moira Ross)(D'Escousse, NS, 1995)  
*The Living Beach* (Toronto, 1998)  
*Sailing Away from Winter* (Toronto, 2007)

### Columns:

Weekly columnist, Halifax *Sunday Herald*, 1998 - present  
Monthly columnist, *The Globe and Mail*, 1998-99  
Former book columnist for *Macleans* and *Atlantic Insight*.  
Former columnist for *The Fourth Estate*, *The Scotia Sun*, *The Cape Breton Highlander*.

### Articles:

The magazine business was my mainstay for many years, and I have published more than 500 magazine articles on an eclectic range of topics, including social issues, music, art, travel, politics, folkways, history, education, geography, geology, sailing and marine matters, business, science, technology, relationships, film, environment, etc. Among the Canadian magazines which have published my work, often repeatedly:

*Atlantic Insight*  
*Atlantic Business*  
*Atlantic Progress*  
*The Beaver*  
*Books in Canada*  
*The Canadian*  
*Canadian Dimension*  
*Canadian Forum*  
*Canadian Gardening*  
*Canadian Geographic*  
*Canadian Living*  
*Canadian Yachting*  
*CBC Radio Guide*  
*Chatelaine*  
*Cinema Canada*  
*City Woman*

*En Route*  
*Equinox*  
*Financial Post*  
*Financial Times*  
*Harrowsmith*  
*Homemakers*  
*Imperial Oil Review*  
*Kudos*  
*Last Post*  
*Maclean's*  
*New Maritimes*  
*Quest*  
*Quill and Quire*  
*Readers Digest*  
*Report on Business Magazine*  
*Ryerson Review of Journalism*  
*Saturday Night*  
*Star Weekly*  
*Today*  
*Transpo*  
*Travel Etc.*  
*Vancouver Magazine*  
*Weekend*  
*West (Globe and Mail supplement)*  
*Your Money*

My work has also appeared in such foreign magazines as *Holiday*, *The Nation*, *Commonweal*, *Commentary*, *New Woman*, *The Atlantic Monthly* and *Travel and Leisure*.

**Radio:**

Drama:

More than 50 radio dramas produced by CBC radio and in France, Ireland, New Zealand, Yugoslavia, etc. One-hour plays include:

*The Idea of Scotland* (1974)

*Village Thunder* (1978)

*The Big Coffin Reel* (1982)

*An Awful Price to Pay for Coal* (1985)

*The Last Hook* (1986)

*In Bourbon Arms* (1987)

*What Ever Happened to Peggy?* (1987)

*Greenmail* (1988)

*The Prophet at Tantramar* (1989)  
*Sea Sikh* (1989)

Several series, including:

*Zwicker* (5 episodes) (1978)  
*The Log of Coast Guard 228* (5 episodes) (1984)  
*Le Renardeau* (5 episodes) (1985)  
*Venture Capital* (5 episodes) (1987)  
*The Black Swan Inn* (over 50 episodes) (1987-89)  
(supervised all scripts and wrote seven)  
*Down North* (5 episodes) (1991)

Documentary:

Many radio documentaries during the 1970s, including:

*Urban Planning in St. John's, Newfoundland*  
Writers in the Maritimes  
Maritime Magic Realists  
Newcomers to the Maritimes  
Portrait of Port Hawkesbury  
Sydney Air Pollution  
The Agony of Northern New Brunswick  
The Power of the Press in the Maritimes  
The Nautical Arts of Lunenburg

Two new documentaries were aired in 1993:

*Terra Firma: Five Immigrant Artists* (Maritime Magazine)  
The Living Beach (two one-hour shows for Ideas)

Commentary:

Frequent contributor of radio commentaries to CBC radio, 1967 - 1990

### **Film, television and video:**

Drama:

*Fox Harbour Main* (unproduced MOW, CBC, 1985)  
*Peggy*. Imagex Productions, for CBC's *Inside Stories*, 1990 (available from NFB)  
*Theodore Tugboat*, Cochran Entertainment  
"Theodore and the Oil Rig" (CBC broadcast, Nov 9, 1993)  
"Theodore and the Bluenose" (CBC broadcast, Feb 8, 1994)  
*Joshua Slocum* (MOW), currently in development, Triad Productions, Halifax

Documentary:

*The Atlantic Region, in Canada: Five Portraits*. CTV, 1974  
*That Old Buccaneering Spirit*. CBC TV, 1975  
*A Gift of River: The Lower Saint John River*. Needham Gate, 1990  
(broadcast on CBC TV and on PBS, 1991)  
*Cape Breton's Bras d'Or Lakes: A Sailing Tour*. Needham Gate, 1993

*The Crimson Flower of Battle*. Needham Gate Productions, 1994  
(broadcast on Vision and on ATV, 1994)

*The Living Beach*. Needham Gate Productions, 1995  
(broadcast on Vision and on ATV, 1995)

*Farley: The Life and Times of Farley Mowat*, Mots et Images, 1996  
(broadcast in CBC biography series, 1997)

*The Living Beach*, new version for CBC *Land and Sea*, 1998

Commentary:

Frequent contributor during the 1970s to *Viewpoint*, which followed the CBC TV National News, and to "magazine" programs like *Marketplace*.

Commercial and industrial:

Training and promotional videos with Needham Gate Productions for various government and corporate clients.

Promotional video for Canadian Learning Materials Centre

The Lives of Whales, display video for Pleasant Bay Whale Interpretation Centre  
(Wrote, produced, directed and voiced)

The Secrets of Dr. Soil (educational video for NS Land Use Committee)

**Anthologies:**

Bailey and Unruh, eds., *Great Canadian Murder and Mystery Stories* (1991)

Barker, ed., *Remembering Peter Gzowski* (2002)

Brooks and Hale, eds., *Nearly an Island* (1979)

Buxton, ed., *Prose for Discussion* (1980)

Choyce, ed., *The Cape Breton Collection* (1984)

*Colombo's Canadian Quotations* (1974)

*Colombo's Concise Canadian Quotations* (1976)

Colombo, ed., *Famous Lasting Words* (2000)

Congo, ed., *Free to Soar* (1987)

Corbin & Rolls, eds., *The Centre of the World at the Edge of a Continent* (1996)

Davis, ed., *Conversations with Robertson Davies* (1989)

Dunlop and Jackson, *Understanding Our Environment* (1991)

Fetherling, ed., *Best Canadian Essays 1989* (1990)

Geddes, ed., *Divided We Stand* (1977)

Gzowski, ed., *The Fifth (and Probably Last) Morningside Papers* (1994)

Gzowski, ed., *Peter Gzowski's Spring Tonic* (1979)

Haas and Shaffir, eds., *Decency and Deviance* (1974)

Harcourt and Metcalf, eds., *76: New Canadian Stories* (1976)

Heide, ed., *Maritime Lines: An Anthology of Contemporary Plays* (1988)

Heller, ed., *Respond in Writing* (2002)

Kerrigan and Webb, eds., *From Thought to Finish* (2003)

Klinck and Watters, eds., *Canadian Anthology* (1974)

MacDonald, ed., *The Media Game* (1972)  
New, ed., *Modern Canadian Essays* (1976)  
New, ed., *Active Voice* (1986)  
Page, ed., *Mental Patients and the Law* (1973)  
Rae, ed., *Everybody's Favourites* (1997)  
Ravvin, ed., *Great Stories of the Sea* (1999)  
Sanders, Capua and Alpert, eds., *The Canadian Crisis* (1992)  
Thurston, ed., *The Sea's Voice* (2005)  
Weaver, ed., *Canadian Short Stories, Third Series* (1978)  
Wolfe, ed., *Aurora: New Canadian Writing 1979* (1980) (pseudonym)

### **Corporate and Government:**

Booklets, policy statements, ministerial speeches, radio spots, seminars, newspaper columns, instruction manuals, press releases, etc.

Four recent projects (all available online) are:

*The ArtsSmarts Story* (2001), booklet for the Canadian Conference of the Arts

*Stories of Community Economic Development* (2002), booklet for the Community Economic Development Technical Assistance Program, Carleton University.

*This Day is For Me* (2003), booklet on support for caregivers for J.W. McConnell Family Foundation

*The Art of Development and the Development of Art* (2004), booklet for Community Economic Development Technical Assistance Program and the Canadian Conference of the Arts

### CONSULTING CLIENTS OF PAPER TIGER ENTERPRISES HAVE INCLUDED:

#### Government of Canada:

ATLANTIC CANADA OPPORTUNITIES AGENCY  
Cape Breton Development Corporation  
FEDERAL BUSINESS DEVELOPMENT BANK  
Department of Communications  
DEPARTMENT OF ENERGY, MINES AND RESOURCES  
Department of Environment  
DEPARTMENT OF TRANSPORT  
Parks Canada/Canadian Parks Service

#### GOVERNMENT OF NOVA SCOTIA:

Department of Advanced Education and Job Training  
DEPARTMENT OF AGRICULTURE AND MARKETING  
Department of Development  
DEPARTMENT OF EDUCATION  
Department of Tourism and Culture

ALLIANCE OF CANADIAN TELEVISION AND RADIO ARTISTS  
Blue Cross Atlantic  
CANADIAN BROADCASTING CORPORATION  
Canada Millennium Scholarship Foundation  
CONTINENTAL PIR INC.  
Corporate Communications Ltd.  
CREDIT UNION CENTRAL OF NOVA SCOTIA  
Discover Acadia Vacations  
FARMER'S CO-OP DAIRY  
FWC Software Inc.  
GPI ATLANTIC  
Halifax Dartmouth Port Development Commission  
HALIFAX INDUSTRIAL COMMISSION  
Linda Joy Busby Media Arts Foundation  
MARITIME LIFE  
Maritime Tel and Tel  
MOUNT ST. VINCENT UNIVERSITY ART GALLERY  
National Entrepreneurship Development Institute  
NEWFOUNDLAND POWER  
Newport Marketing Inc.  
NOVA SCOTIA TEACHERS UNION  
Pictou Waterfront Development Corporation  
RICHMOND COUNTY DEVELOPMENT CORPORATION  
Save-Easy Foods  
CANADIAN CONFERENCE OF THE ARTS  
J. W. McConnell Family Foundation  
CAPE BRETON WHALE INTERPRETIVE CENTRE, PLEASANT BAY  
Community Economic Development Technical Assistance Centre, Carleton University