

## Curriculum Vitae

# SILVER DONALD CAMERON

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[www.silverdonaldcameron.ca](http://www.silverdonaldcameron.ca)

[www.TheGreenInterview.com](http://www.TheGreenInterview.com)

[www.GreenRights.com](http://www.GreenRights.com)

January, 2017

### Listed in:

The Canadian Who's Who  
Who's Who in Canadian Literature  
The International Authors and Writers Who's Who  
The Writers Directory  
Dictionary of International Biography  
Colombo's Canadian References  
Wikipedia

### Degrees and honours:

B.A., University of British Columbia, 1960  
M.A., University of California, 1962  
Ph.D., University of London, 1967  
D.C.L., University of King's College, 2004 (honorary)  
D.Litt., Cape Breton University, 2007 (honorary)  
Queen Elizabeth II Diamond Jubilee Medal, 2012  
Order of Canada, 2012  
Order of Nova Scotia, 2012  
Fellow of the Royal Canadian Geographical Society, 2014

### Other qualifications:

40- ton Master Mariner's Certificate, 1975  
Newport Business Owner Development Program, 1990  
Trained in Simply Accounting system for small business, 2002

### Academic fellowships and awards:

Woodrow Wilson Fellowship, 1960- 61  
Beta Theta Pi Founders' Fund Scholarship, 1960- 61  
IODE Overseas Scholarship, 1964- 66

British Council Scholarship 1965- 66  
Centennial Commission Award, 1967  
Izaak Walton Killam Postdoctoral Fellowship, 1967- 68  
Canada Council research grant, 1971- 72  
Nova Scotia Arts Council grant, 2000-2001

**Academic appointments:**

Teacher, Lucerne Jr. Sr. High School, New Denver, B.C., 1957- 58  
Principal, Beaverdell Superior School, Beaverdell, B.C., 1958- 59  
Lecturer, University of British Columbia, 1962- 64  
Killam Postdoctoral Fellow, Dalhousie University, 1967- 68  
Associate Professor, University of New Brunswick, 1968- 74 (on leave from 1971)  
Professor of Problem-Centred Studies, University College of Cape Breton, 1994- 1996  
Dean, School of Community Studies, University College of Cape Breton, 1994- 1996  
Special Assistant to the President, University College of Cape Breton, 1997- 1999

**Writer- in- residence appointments:**

College of Cape Breton, 1978- 80  
University of Prince Edward Island, 1985- 86  
Nova Scotia College of Art and Design, 1987- 88  
Instructor, Booming Ground workshop, University of British Columbia, 1999.  
Instructor, Writing With Style workshop, Banff Centre, 2013

**Honours, awards and other appointments:**

Best Short Film, Canadian Film Celebration (for *Peggy*)  
Moonsnail Award for Best Short Film, Atlantic Film Festival (for *Peggy*)  
Gemini Award finalist, Best Short Film (for *Peggy*)  
Gemini Award finalist, Best Dramatic Writer (for *Peggy*)  
Mercury Award for excellence in business communications  
(for Maritime Life *Lifetime* columns)  
Wilmer Shields Rich Award (for excellence in Foundation communications)  
City of Dartmouth Book Award (for *Wind, Whales and Whisky*)  
Atlantic Provinces Booksellers Award (for *Wind, Whales and Whisky*)  
Evelyn Richardson Award (for *The Living Beach*)  
National Magazine Awards for:  
Agricultural reporting  
Cultural reporting  
Service journalism  
Travel writing  
ACTRA Award finalist (radio drama) for:  
*The Sisters*  
*Snapshot: The Third Drunk* (twice)  
*The Last Hook*  
Prix Italia nomination (radio drama) for:  
*The Sisters*  
Recipient of:  
Canada Council Non- Fiction Grants

Canada Council Explorations Grants  
Province of Nova Scotia Established Writers Grants  
Banff Centre Fellowship  
Canada Council jury service:  
Governor General's Awards (Non- Fiction)  
Senior Arts Grants  
Writers in Residence  
Non- Fiction Writing Grants  
Public Readings  
Book Promotion and Distribution  
Judge, National Magazine Awards

**Writers' organizations:**

The Writers Union of Canada (former Vice Chairman and Treasurer)  
The Writers Federation of Nova Scotia (former member, Executive Committee)  
The Periodical Writers Association of Canada  
The Writers Guild of Canada  
Juror, The Woodcock Fund, Writers Development Trust

**Other arts organizations:**

Cultural Federations of Nova Scotia (former Board member)  
Centre Bras d'Or, Baddeck, N.S. (founding Executive Director)  
Arts Cape Breton (original steering committee)  
Nova Scotia Coalition on Arts and Culture  
Scotia Festival of Music/The Music Room (former Director)

**Community organizations:**

Telile: Isle Madame Community Television (founding Chair)  
Miners' Museum Complex (Honorary National Patron)  
Canadian Civil Liberties Association  
North Isle Madame Credit Union (former Vice President)  
Isle Madame Industrial Adjustment Committee  
Development Isle Madame Association (former Director)  
Isle Madame Historical Society  
Nova Scotia Barristers Society (former Lay Benchler)  
Heritage Trust of Nova Scotia (former Director)  
Business Association for Living Local Economies (former Director)

**Publishing and Editorial:**

*The Mysterious East* (publisher and founding editor)  
*Journal of Canadian Fiction* (editorial advisor)  
*Weekend Magazine* (contributing editor)  
*Voices Down East* (literary supplement, The Fourth Estate, Halifax)  
(editor, both issues)  
*The Cape Breton Letter* (publisher and editor)  
*The Black Swan Inn* (CBC drama series)(script supervisor)

## **Online video and podcasting:**

*TheGreenInterview.com* (2009- )

*The Green Interview* is a podcast which publishes extended video, audio and text interviews with environmental leaders from around the world. It publishes a new interview, generally about an hour in length, every month. Ninety-two interviews had been published by December, 2016; several more were in production. The interviews are distributed to schools, universities and libraries around the world by several major educational distributors.

From time to time, *The Green Interview* team also undertakes video documentary projects, in addition to the interviews themselves. These have included:

*Bhutan and the Pursuit of Gross National Happiness* (2010), a short film released on The Green Interview site itself.

*Salmon Wars* (2012) ([www.SalmonWars.com](http://www.SalmonWars.com)), a 74-minute video documentary on net-pen salmon aquaculture and its impact on communities. Widely distributed on DVD; shown in Japan, Thailand, Tasmania and Indonesia, and on the global Green Unplugged festival.

*The Celtic Mass for the Sea* (2013), a live performance of the Macmillan-Brickenden classic composition, recorded live on the waterfront of Halifax, Nova Scotia in June, 2012.

*Stars and Pop Cans* (2014), a commissioned half-hour film on the impressive effort by the Nova Scotia Community College to re-shape all their operations on a sustainable basis.

*GreenRights* ([www.GreenRights.com](http://www.GreenRights.com))

This multi-media project involved the production of 26 Green Interviews, plus the creation of a feature documentary, a book and several shorter films about the fact that only 12 of the 193 member states of the UN do not recognize their citizens' right to a healthy environment – and that those laggard states include the US and Canada. By telling vivid success stories from around the world, the *Green Rights* project hopes to motivate North Americans to demand those rights for themselves. Components of the overall project include:

*The David Suzuki version* (2014) a 10-minute training film created for use by the David Suzuki Foundation in training their own community organizers working on this issue.

*Defenders of the Dawn: Green Rights in the Maritimes* (2015), a one-hour television special for the Canadian Broadcasting Corporation focused on the impact that the implementation of environmental rights would have on Canada's East Coast.

*Green Rights: The Human Right to a Healthy World* (2016), a 67-minute feature documentary shown in 10 cities during a cross-Canada promotional tour in the fall of 2016. The film is now (early 2017) on the festival circuit, while Dr. Cameron continues to screen it for universities and community groups on the Pacific coast.

*Warrior Lawyers: From Manila to Manhattan, Attorneys for the Earth* (2016), a book of 15 interviews with environmental-rights lawyers, transcribed and edited and introduced by a 13,000 word essay by Silver Donald Cameron.

For the current status of the project, please visit [www.GreenRights.com](http://www.GreenRights.com)

## **Recent lectures and speeches:**

TEDx Halifax (2011) “Bhutan and the Pursuit of Gross National Happiness”

TEDX Nova Scotia (2013) “What Can One Person Do?”

“The Most Important Idea in the World,” delivered at several universities

“Frame-up: Using the Law to Save the Planet,” delivered at several law schools

Frequent speaker at conventions and meetings, including:

- Atlantic Canada Sustainability Initiative
- The Canada Council (the council itself)
- Canadian Community Economic Development Network
- Canadian Conference of the Arts
- Canadian Learning Materials Centre
- Canadian Sailing Association
- Canadian Managing Editors Conference
- Canadian Heart Foundation
- Canadian Land Reclamation Association
- Canadian Music Educators Association
- Canadian Power Squadron
- Conference Board of Canada
- Conference on Economic Development of the Arts in Prince Edward Island
- Credit Union Centrals in NS, NB, PEI
- Heritage Canada
- Human Resources Development Canada
- Institute of Certified Management Consultants/Atlantic Canada
- International Association of Municipal Clerks
- International Lighthouse Conference
- North British Society of Halifax
- Nova Scotia Library Association
- Nova Scotia Arts and Culture Coalition
- Nova Scotia NatureTrust
- Periodical Writers Association of Canada
- Quebec Association of School Administrators
- Rotary Club of Halifax
- The Rural Ontario Council
- St. Andrews Society of Saint John
- Textiles Human Resources Council
- Tourism Industry Association of Nova Scotia
- Union of Nova Scotia Municipalities
- The Vancouver Institute
- Many community economic development conferences

Graduation addresses at:

- College of Cape Breton
- Nova Scotia College of Art and Design
- Various high schools

Lectures and papers at universities and conferences, including

- Acadia University
- Association of Canadian University Teachers of English
- Carleton University
- Concordia University
- Humanities Association of Canada
- Lakehead University

Laurentian University  
Mount St. Vincent University  
Queens University  
St. Francis Xavier University  
University of Aarhus (Denmark)  
University of Guelph  
University of Illinois  
University of Manitoba  
University of Ottawa  
University of Saskatchewan  
University of Toronto  
University of Waterloo  
University of Uppsala (Sweden)  
University of Winnipeg  
The Vancouver Institute, University of British Columbia  
York University

**Business:**

President, Paper Tiger Enterprises Ltd. (wholly-owned communications consulting business, providing research reports, policy papers, promotional materials, manuals, etc. to public-sector and corporate clients)

President, Arichat Apartment Rentals Ltd. (wholly owned real estate company, now dissolved)

Former Associate, Communication Design Group (marketing communications)

Former President, Novara Software (library automation)

Former Associate Producer, Needham Gate Productions (film and video)

Former President, Rubber Duck Press Ltd. (published *Mysterious East*)

Founding Vice-Chairman, Magi Corporation Ltd. (operators of Magi Learning Centres)

**PUBLICATIONS**

In four decades as an academic and a professional writer, one creates a very long list of publications. The following is a representative selection.

**Academic and literary:**

Thesis:

*Studies in the Structure of Six Major Novels of Sir Walter Scott* (University of London, 1967)

Books:

*Faces of Leacock* (Toronto, 1967)

*Conversations with Canadian Novelists* (Toronto, 1973) (Interviews, some pre-published in *Mysterious East*, *Quill & Quire*, *Saturday Night*)

Articles:

Numerous scholarly and critical articles in *Canadian Literature*, *Journal of Commonwealth Literature*, *Dalhousie Review*, *Studies in Scottish Literature* and A.N. Jeffares, ed., *Scott's Mind and Art* (Edinburgh, 1970)

Introductions to Leacock's *Behind the Beyond* and to Robert Cockburn's *The Novels of Hugh MacLennan* (Montreal, 1970)

Reviews and review articles in *Canadian Literature*, *Journal of Commonwealth Literature*, *Queen's Quarterly*, *Dalhousie Review*, *Journal of Canadian Fiction*, and other journals

Reviews in *The Globe and Mail*, *Montreal Gazette*, *Saturday Night*, *Books in Canada*, *Quill and Quire*, *Mysterious East*, *Canadian Forum*, CBC radio and other outlets

### **Fiction:**

Novels:

*Dragon Lady* (Toronto, 1980, paperback 1981) (novel)

*The Baitchopper* (Toronto, 1982) (young adult novel)

Stories:

Short fiction in such publications as *The Atlantic Monthly*, *Queen's Quarterly*, *Fiddlehead*, *Canadian Forum*, *Intercourse*, *Floorboards*, *Weekend*, *Mysterious East*, *Saturday Night*, *The Literary Half-Yearly* and CBC Radio.

### **Drama (stage):**

*The Prophet at Tantramar*, full-length play produced by The Ship's Company Theatre, Parrsboro, N.S. (1988)

*The Big Coffin Reel* (uncompleted)

### **Selected non-fiction:**

Books:

*The Education of Everett Richardson* (Toronto, 1977) (#47 in Adams and Clare, *Atlantic Canada's 200 Greatest Books*, 2009)

*Seasons in the Rain* (Toronto, 1978)

*Schooner: Bluenose and Bluenose II* (Toronto, 1984)

*Outhouses of the West* (Halifax, 1988; rev. ed. 2000)

*Wind, Whales and Whisky: A Cape Breton Voyage* (Toronto, 1991)

*Lifetime: A Book of Uncommon Wisdoms* (Toronto, 1992) (co-author)

*An Illustrated History of Marine Atlantic* (St. John's, 1992) (co-author)

*Once Upon A Schooner: A Foreign Voyage in Bluenose II* (Halifax, 1992) (rev. ed. of *Schooner*)

*Sniffing the Coast: An Acadian Voyage* (Toronto, 1993)

*Sterling Silver: Rants, Raves and Revelations* (Wreck Cove, NS, 1994)

*An Island Parish* (with Moira Ross) (D'Escousse, NS, 1995)

*The Living Beach* (Toronto, 1998; re-issued 2014) (#35 in Adams and Clare, *Atlantic Canada's 200 Greatest Books* (2009)

*Sailing Away from Winter: A Voyage from Nova Scotia to Florida and Beyond* (Toronto, 2007)

*A Million Futures: The Remarkable Legacy of the Canada Millennium Scholarship Foundation* (2010)

*Warrior Lawyers: From Manila to Manhattan, Attorneys for the Earth* (2016)

Columns:

Weekly columnist, Halifax *Sunday Herald*, 1998 - 2011

Monthly columnist, *The Globe and Mail*, 1998-99

Former book columnist for *Macleans* and *Atlantic Insight*.

Former columnist for *The Fourth Estate*, *The Scotia Sun*, *The Cape Breton Highlander*.

Articles:

The magazine business was my mainstay for many years, and I have published more than 500 magazine articles on an eclectic range of topics, including social issues, music, visual art, travel, politics, folkways, history, education, geography, geology, sailing and marine matters, business, science, technology, relationships, film, environment, etc.

Among the Canadian magazines which have published my work, often repeatedly:

*Antigonish Review*

*Atlantic Insight*

*Atlantic Business*

*Atlantic Progress*

*The Beaver*

*Books in Canada*

*The Canadian*

*Canadian Dimension*

*Canadian Forum*

*Canadian Gardening*

*Canadian Geographic*

*Canadian Living*

*Canadian Yachting*

*CBC Radio Guide*

*Chatelaine*

*Cinema Canada*

*City Woman*

*En Route*

*Equinox*

*Financial Post*

*Financial Times*

*Harrowsmith*

*Homemakers*

*Imperial Oil Review*

*Kudos*

*Last Post*

*Macleans*

*New Maritimes*

*Quest*

*Quill and Quire*

*Readers Digest*

*Report on Business Magazine*

*Ryerson Review of Journalism*

*Saturday Night*



*Star Weekly*  
*Today*  
*Transpo*  
*Travel Etc.*  
*Vancouver Magazine*  
*The Walrus*  
*Weekend*  
*West* (Globe and Mail supplement)  
*Your Money*

My work has also appeared in such foreign magazines as *Holiday*, *The Nation*, *Commonweal*, *Commentary*, *New Woman*, *The Atlantic Monthly* and *Travel and Leisure*.

**Radio:**

Drama:

More than 50 radio dramas produced by CBC radio and in France, Ireland, New Zealand, Yugoslavia, etc. One-hour plays include:

*The Idea of Scotland* (1974)  
*Village Thunder* (1978)  
*The Big Coffin Reel* (1982)  
*An Awful Price to Pay for Coal* (1985)  
*The Last Hook* (1986)  
*In Bourbon Arms* (1987)  
*What Ever Happened to Peggy?* (1987)  
*Greenmail* (1988)  
*The Prophet at Tantramar* (1989)  
*Sea Sikh* (1989)

Several series, including:

*Zwicker* (5 episodes) (1978)  
*The Log of Coast Guard 228* (5 episodes) (1984)  
*Le Renardeau* (5 episodes) (1985)  
*Venture Capital* (5 episodes) (1987)  
*The Black Swan Inn* (over 50 episodes) (1987-89)  
(supervised all scripts and wrote seven)  
*Down North* (5 episodes) (1991)

Documentary:

Many radio documentaries during the 1970s, including:

*Urban Planning in St. John's, Newfoundland*  
*Writers in the Maritimes*  
*Maritime Magic Realists*  
*Newcomers to the Maritimes*  
*Portrait of Port Hawkesbury*  
*Sydney Air Pollution*  
*The Agony of Northern New Brunswick*  
*The Power of the Press in the Maritimes*

## *The Nautical Arts of Lunenburg*

Two new documentaries were aired in 1993:

*Terra Firma: Five Immigrant Artists* (Maritime Magazine)

*The Living Beach* (two one-hour shows for Ideas)

Commentary:

Frequent contributor of radio commentaries to CBC radio, 1967 – 1990

### **Film and television:**

Drama:

*Fox Harbour Main* (unproduced movie-of-the-week, CBC, 1985)

*Peggy*. Imagex Productions, for CBC's *Inside Stories*, 1990 (available from NFB)

*Theodore Tugboat*, Cochran Entertainment

"Theodore and the Oil Rig" (CBC broadcast, Nov 9, 1993)

"Theodore and the Bluenose" (CBC broadcast, Feb 8, 1994)

*Joshua Slocum* (MOW), never completed, Triad Productions, Halifax

Documentary:

*The Atlantic Region, in Canada: Five Portraits*. CTV, 1974

*That Old Buccaneering Spirit*. CBC TV, 1975

*A Gift of River: The Lower Saint John River*. Needham Gate, 1990 (broadcast on CBC TV and on PBS, 1991)

*Cape Breton's Bras d'Or Lakes: A Sailing Tour*. Needham Gate, 1993

*The Crimson Flower of Battle*. Needham Gate Productions, 1994 (broadcast on Vision and on ATV, 1994)

*The Living Beach*. Needham Gate Productions, 1995 (broadcast on Vision and on ATV, 1995)

*Farley: The Life and Times of Farley Mowat*, Mots et Images, 1996 (broadcast in CBC biography series, 1997)

*The Living Beach*, new version for CBC *Land and Sea*, 1998

Commentary:

Frequent contributor during the 1970s to *Viewpoint*, which followed the CBC TV National News, and to "magazine" programs like *Marketplace*.

Commercial and industrial:

Training and promotional videos with Needham Gate Productions for various government and corporate clients.

Promotional video for Canadian Learning Materials Centre

*The Lives of Whales*, display video for Pleasant Bay Whale Interpretation Centre (wrote, produced, directed and voiced)

*The Secrets of Dr. Soil* (educational video for NS Land Use Committee)

### **Anthologies:**

Bailey and Unruh, eds., *Great Canadian Murder and Mystery Stories* (1991)

Barker, ed., *Remembering Peter Gzowski* (2002)

Bismuth et. al, *Rencontres et entretiens avec Gabrielle Roy 1947-1979* (2005)  
 Brooks and Hale, eds., *Nearly an Island* (1979)  
 Buxton, ed., *Prose for Discussion* (1980)  
 Choyce, ed., *The Cape Breton Collection* (1984)  
*Colombo's Canadian Quotations* (1974)  
*Colombo's Concise Canadian Quotations* (1976)  
 Colombo, ed, *Famous Lasting Words* (2000)  
 Congo, ed., *Free to Soar* (1987)  
 Corbin & Rolls, eds., *The Centre of the World at the Edge of a Continent* (1996)  
 Davis, ed., *Conversations with Robertson Davies* (1989)  
 Dunlop and Jackson, *Understanding Our Environment* (1991)  
 Fetherling, ed., *Best Canadian Essays 1989* (1990)  
 Geddes, ed., *Divided We Stand* (1977)  
 Gzowski, ed., *The Fifth (and Probably Last) Morningside Papers* (1994)  
 Gzowski, ed., *Peter Gzowski's Spring Tonic* (1979)  
 Haas and Shaffir, eds., *Decency and Deviance* (1974)  
 Harcourt and Metcalf, eds., *76: New Canadian Stories* (1976)  
 Heide, ed., *Maritime Lines: An Anthology of Contemporary Plays* (1988)  
 Heller, ed., *Respond in Writing* (2002)  
 Kerrigan and Webb, eds, *From Thought to Finish* (2003)  
 Klinck and Watters, eds., *Canadian Anthology* (1974)  
 MacDonald, ed., *The Media Game* (1972)  
 MacLean, ed., *Global Chorus: 365 Voices on the Future of the Planet* (2014)  
 New, ed., *Modern Canadian Essays* (1976)  
 New, ed., *Active Voice* (1986)  
 Page, ed., *Mental Patients and the Law* (1973)  
 Rae, ed., *Everybody's Favourites* (1997)  
 Ravvin, ed., *Great Stories of the Sea* (1999)  
 Sanders, Capua and Alpert, eds., *The Canadian Crisis* (1992)  
 Studin, *What is a Canadian?* (2006)  
 Thurston, ed., *The Sea's Voice* (2005)  
 Weaver, ed., *Canadian Short Stories, Third Series* (1978)  
 Wolfe, ed., *Aurora: New Canadian Writing 1979* (1980) (pseudonym)

### **Corporate and Government:**

Booklets, policy statements, ministerial speeches, radio spots, seminars, newspaper columns, instruction manuals, press releases, etc.

Six recent projects (all available online) have been dubbed “The Little Square Books.” All have been funded by the J.W. McConnell Family Foundation, and three have been published directly by the Foundation.

*The ArtsSmarts Story* (2001), booklet for the Canadian Conference of the Arts

*Stories of Community Economic Development* (2002), booklet for the Community Economic Development Technical Assistance Program, Carleton University.

*This Day is For Me* (2003), booklet on support for caregivers for J.W. McConnell Family Foundation

*The Art of Development and the Development of Art* (2004), booklet for Community

Economic Development Technical Assistance Program and the Canadian Conference of the Arts  
*Getting Wisdom: The Transformative Power of Community Service-Learning* (2010) for  
J.W.McConnell Family Foundation  
*Good Sport: Stories about Sport for Development Across Canada* (2013) for J.W.  
McConnell Family Foundation

Consulting clients of Paper Tiger Enterprises have included:

Government of Canada:

Atlantic Canada Opportunities Agency  
Cape Breton Development Corporation  
Federal Business Development Bank  
Department of Communications  
Department of Energy, Mines and Resources  
Department of Environment  
Department of Transport  
Parks Canada/Canadian Parks Service

Government of Nova Scotia:

Department of Advanced Education and Job Training  
Department of Agriculture and Marketing  
Department of Development  
Department of Education  
Department of Tourism and Culture

Other:

Alliance of Canadian Television and Radio Artists  
Blue Cross Atlantic  
Canadian Broadcasting Corporation  
Canadian Conference of the Arts  
Cape Breton Whale Interpretive Centre, Pleasant Bay  
Canada Millennium Scholarship Foundation  
Community Economic Development Technical Assistance Centre, Carleton University  
Continental PIR Inc.  
Corporate Communications Ltd.  
Credit Union Central of Nova Scotia  
Discover Acadia Vacations  
Efficiency Nova Scotia  
Farmer's Co-op Dairy  
FWC Software Inc.  
GPI Atlantic  
Halifax Dartmouth Port Development Commission  
Halifax Industrial Commission  
J. W. McConnell Family Foundation  
Linda Joy Busby Media Arts Foundation  
Maritime Life  
Maritime Tel and Tel  
Mount St. Vincent University Art Gallery

National Entrepreneurship Development Institute  
National Union of Public and General Employees  
Newfoundland Power  
Newport Marketing Inc.  
Nova Scotia Teachers Union  
Pictou Waterfront Development Corporation  
Richmond County Development Corporation  
Save-Easy Foods